



Grupo de Intervenção Urbana, Nelson Brissac, Agnaldo Farias

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Arte Cidade

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Arte Útil archive nr:
330

Initiator:
Grupo de Intervenção Urbana,
Nelson Brissac, Agnaldo Farias

Location:
Brasil

Category:
politics, urban-development,
economy, social

Users:
Vito Acconci, Giselle Beiguelman,
Casa Blindada, Waltercio Caldas,
Maurício Dias / Walter Riedweg,
Carlos Fajardo, Nelson Felix,
Hannes Forster, José Wagner
Garcia, Marco Giannotti, Carmela
Gross, Rem Koolhaas, Atelier Van
Lieshout, Antoni Muntadas, Ary
Perez, Hermann Pitz, Avery
Preesman, José Resende, Schie
2.0 / Urban Fabric, Regina Silveira,
Ana Tavares, Cassio Vasconcellos,
Angelo Venosa, Carlos Vergara,
Krzysztof Wodiczko among the
others and the residents of Sao
Paulo

Maintained by:
Arte Cidade, CIAC – Centro da
Indústria, Arte e Cidade de Minas
Gerais.

Duration:
1994 – ongoing

Description:

Arte/Cidade aims to discuss and plan new forms of artistic interventions in urban megacities, in areas which have both structural complexity and socio-spatial dynamics. The project speculates about a new approach toward possibilities for artistic and urban interventions: urban planning, extensive research of the regions, selection of sites and development of interventions. The project has had four editions: 1 – City Without Windows (1994); 2 – The City and its Fluxes (1994); 3 – The City and Its Stories (1997); 4 – East Zone (2002).

Goals:

Arte/Cidade aims to discuss and plan new forms of artistic interventions in urban megacities, in areas which have both structural complexity and socio-spatial dynamics.

Beneficial Outcomes:

Interventions that relate the vast territory of megacities and the global reconfigurations of economy, power and art.

Images:

